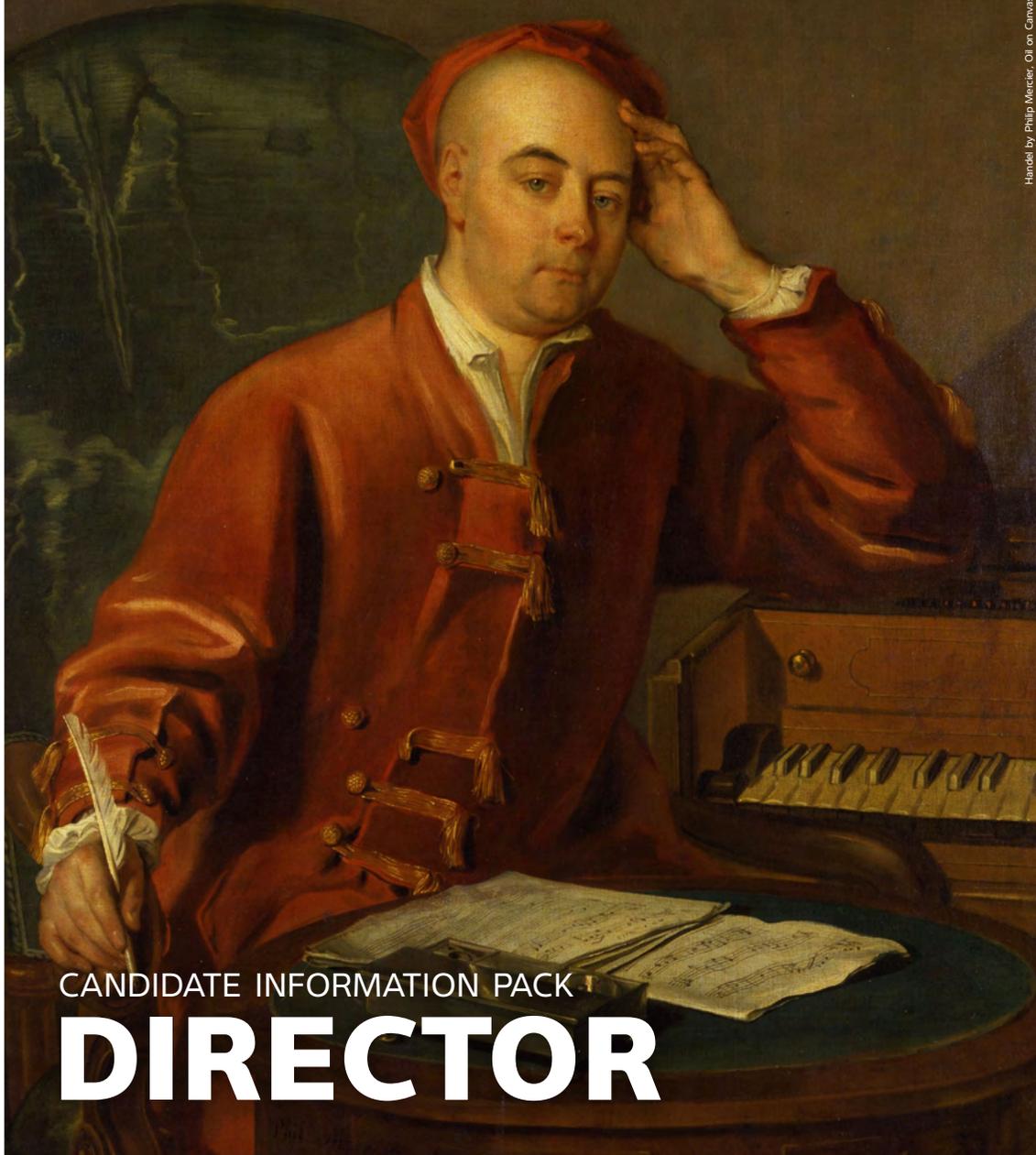


Handel & Hendrix in London



Handel by Philip Wenzler, Oil on Canvas, c. 1730 Image Courtesy: Earl of Malmesbury

CANDIDATE INFORMATION PACK

DIRECTOR



Jimi Hendrix at 23 Brook Street, 1969 Image Credit: Barrie Wenzel

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WELCOME

Thank you for your interest in the post of Director at Handel & Hendrix in London.

The Trust was established 30 years ago and the journey from our modest beginnings to the world-class house museum and centre for the understanding of the work and times of our two musicians has been exhilarating.

We have drawn on the leadership, expertise, and heartfelt commitment of many people over three decades.

In March 2023 we expect to finish the Hallelujah Project which sees the completion of the final phase of the restoration of the house where Handel lived and worked for 36 years in the 18th century.

The serendipity that Jimi Hendrix lived in a flat at 23 Brook Street and was aware that Handel had lived at 25 next door has created unusual challenges in presenting the two men in a single museum context.

The Hendrix flat was opened in February 2016, and has drawn a whole new audience to our enterprise.

Presenting this unlikely pairing of two great figures in their respective times will remain a challenge and an opportunity as we move into our fourth decade.

We seek a dynamic leader to take the Trust forward capitalising on the investments we have made in our house museum over the past thirty years and on the global awareness of and interest in the two musicians we host. Recovering from the impact of COVID-19, which has required us to reduce our operations substantially since March 2020, and planning the reopening of the Museum at 23 and 25 Brook Street in March 2023 will be top of the agenda for the incoming director.

As London recovers from the pandemic, I would like to see Handel & Hendrix in London in the forefront of London's vast and diverse cultural scene.

Yours,

SIMON WEIL
CHAIRMAN



Brook Street Image Credit: Achim Bednor



HANDEL & HENDRIX IN LONDON

Our mission is to promote knowledge, awareness and enjoyment of Handel and his music, and the cultural significance of Handel's 'neighbour' Jimi Hendrix, to as wide a public audience as possible.



We strive to inspire, educate and inform through the interpretation of the Georgian house at 25 Brook Street, Mayfair, where Handel lived and composed for 36 years, through live music performances, educational and outreach activities and collecting, exhibiting and interpreting objects related to Handel's life and works.

In addition, we aim to promote the diverse musical and cultural heritage of 23 Brook Street through its association with Jimi Hendrix who lived here in the late 20th century. Hendrix, one of the greatest Rock 'n' Roll musicians of all time, inspired a generation of legendary British artists.

Handel & Hendrix in London is searching for a new Director to lead the organisation into a new era.

We expect the Director to respond boldly to new perspectives on the lives and legacies of these great artists, and to develop programmes that are relevant to the broadest diversity of audiences, locally and globally.

With the recovery from the COVID 19 pandemic underway and the completion of our Hallelujah Project scheduled for 2022, we seek leadership for new opportunities with enhanced expectations.

We are focused on excellence as a historic house museum, impact for the importance of our programming, and reach in terms of becoming a global hub of activity for the widest possible audience related to our two musicians.

We have learned that digital literacy matters and many models have evolved to demonstrate that global reach and impact are possible for any artistic and historic enterprise.

Upon the retirement of our current Director in autumn 2021, we seek imaginative and innovative leadership to capitalise on the historic serendipity of our two musicians of contrasting eras and styles to whom we play host – the ultimate odd couple in music.

Strategic partnerships, collaborations, and digital engagement could put us at the centre of our two musicians' worlds. The musical and cultural assets associated with Handel and Hendrix and seen through the lens of our world-class house museum, present unique opportunities to punch above our weight worldwide.

We aspire to be at the centre of Handel performance, Hendrix performance, Handel scholarship (the Trust owns the Gerald Byrne collection of manuscripts and early editions of Handel's works), Hendrix and the 60's African-American rock music movement, and the vast world of enthusiasts, students and accomplished musicians.

There are many stories to be told about the social and cultural context of Handel and Hendrix and their respective times. We want to empower a chorus of voices to tell our stories for us.



JIMI HENDRIX

Mittwoch
20 Uhr
Beethoven
Stuttgart

ADDITIONAL INFORMATION

The Handel House Trust was established in 1991 to create the museum at 25 Brook Street, and is now known as Handel & Hendrix in London.

The Hallelujah Project completes the restoration of 25 Brook Street and is scheduled for completion late in 2022. The projected budget is over £2 million, most funds are in hand, and work will already be underway at the time of the appointment.

Handel was the house's first occupant. He moved in in 1723, when it was newly built. The Hallelujah Project will put back his home, as closely as possible, to how it would have been when the great man himself lived here, giving the museum a 60 per cent increase in space for visitors and events.

Handel's two ground floor parlours (where he received visitors and sometimes sold his musical scores) will be restored as they would have been when he lived here and the Georgian kitchen in the basement will be fully re-created.

The museum currently employs nine people and maintains a roster of about 100 volunteers. There are 11 Trustees.

The Trust has an annual turnover of under £1 million and an endowment of over £3 million.



Handel Bookcase Image Credit: James Newton



JOB DESCRIPTION

REPORTS TO

The Chairman and the Trustees

JOB SUMMARY

The Director of Handel & Hendrix in London reports to the Chair of Trustees and, through the Chair, to the Board of Trustees.

The Director, in partnership with the Trustees, leads the development and implementation of the Trust's strategy and oversees the organisation's operations to deliver the key objectives of its charitable mission.

The Director will shape an imaginative and innovative programme, both on site and online, for a variety of local, national and international audiences.

A confident ambassador with flair, conviction and humour, he or she will build alliances with partner organisations, grant-making bodies and institutional supporters, and provide inspirational leadership to motivate staff and volunteers.

MAIN DUTIES

STRATEGY & GOVERNANCE

In partnership with Trustees, develop the long-term strategic direction of the Trust

Conduct reviews and risk analyses to ensure the Trust is compliant with all relevant regulations

Maintain ongoing dialogue with the Board of Trustees regarding key strategic and operational issues and ensure the Board and its committees are serviced effectively and efficiently

Brief and induct new board members

FUNDRAISING

Develop and drive the Trust's fundraising strategy through campaigns, events and personal relationships with individual and institutional supporters

Complete the Trust's near-term ambition of raising an additional £2 million in time for the re-opening in 2023

COMMERCIAL & MARKETING

Communicate effectively with the Trust's stakeholders (visitors, donors, partner organisations, community representatives etc)

Develop the commercial side of the Trust to increase its earned income (admissions, retail, private hire etc)

COLLECTION, PROGRAMMING & EDUCATION

Oversee a high standard of excellence in the interpretation and preservation of the building and collections

Drive the Trust's programming for impact and reach, making Handel & Hendrix in London the global hub and resource centre for those interested in the two musicians

Ensure educational programmes and partnerships are of the highest standards

FINANCE & OPERATIONS

Prepare the annual operating and capital budgets for the Trust, present and review them with the Board, have overall responsibility for their implementation

Produce monthly financial reports and forecasts for the Board

Oversee production of the annual audited accounts

Support the work of the Investment Committee and liaise with investment managers

PERSON SPECIFICATION

Extensive museum and/or cultural institution experience at senior management level

Strong communication skills including a high level of digital literacy

Understanding of and sympathy with the culture, heritage and music of Handel and Hendrix and the context of their eras

The ability to think strategically, with sound business acumen, a track record of securing funding and experience of financial and risk management

Strong people management skills, able to recruit, retain, develop and motivate staff and volunteers

Excellent political, interpersonal and communication skills

Previous experience of working with a board or senior management team



TERMS & CONDITIONS

LOCATION

Handel & Hendrix in London
25 Brook Street
Mayfair
London
W1K 4HB

SALARY

£60,000 to £70,000 a year plus Benefits.

HOURS OF WORK

40-hour week.

This is a full-time position but the Board is open to proposals for flexible working arrangements.

Some evening working will be required.

ANNUAL LEAVE

28 days plus bank holidays.

PENSION

Membership of the Workplace Stakeholder Pension Scheme operated by NEST.

EQUALITY

Handel & Hendrix in London is an equal opportunities employer and welcomes applications from people from the widest possible diversity of backgrounds, cultures and experiences.

If you have a disability then please tell us if there are any reasonable adjustments we can make to help you in your application or with our recruitment process.



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INFORMATION AND TO
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